

Paul D. Schreiber Senior High School
Band

March 14, 1960

THERE ARE FOUR PARTS...

IN THE FIRST, AN ELOQUENT SUBJECT BRINGS UP THE PICTURE OF A SUNRISE OVER THE SWISS MOUNTAINS



IN THE SECOND, A STORM GATHERS TO UNLEASH ITS STRENGTH IN EXCITING BRIO PASSAGES. AFTER THE STORM PASSES, AN ATMOSPHERE OF TRANQUILITY IS INTRODUCED WITH THE CELEBRATED "RANZ DES VACHES" MELODY FOR ENGLISH HORN. A TRUMPET HERALDS THE APPROACH OF THE SWISS ARMY.



THE FOURTH AND CONCLUDING SECTION CONTAINS THE CELEBRATED MARCH MUSIC WHICH FOR SO MANY YEARS TO YOUNG RADIO LISTENERS AS THE THEME OF "THE LONE RANGER"



NEXT, WE HAVE A SPECIAL SOLO, THE FIRST MOVEMENT OF THE CONCERTO IN C MAJOR BY JOHANN CHRISTIAN FISCHER, PLAYED ON THE OBOE by ROBERT S. FALKOWITZ, accompanied by MR. PHILIP GLOVER. (Sousa Jr. High)



ROBERT FALKOWITZ HAS TWICE EARNED AN 'A' RATING IN GRADE 6 (MOST DIFFICULT) IN THE STATE MUSIC COMPETITION FESTIVAL. HE HELD FIRST CHAIR IN THE '69 INVITATIONAL FESTIVAL BAND AND IN THE '70 INVITATIONAL FESTIVAL ORCHESTRA. HE RECEIVED A LINCOLN CENTER AWARD IN 1969. HE IS BAND TREASURER AND PLAYS FIRST ALTO SAX IN THE STAGE BAND



FIRST ON THE PROGRAM, WE
HAVE A LITTLE SURPRISE
BY DICKIE STRAUSS WHICH
WE WON'T TELL YOU ABOUT,
BUT RIGHT AFTER THAT,
WE HAVE...

The Ballet du Plaisir!!

by Gustave Charpentier
arr. by Herbert W. Fred

TAKEN FROM "CORONATION OF THE MUSE", THIS BALLET IS ONE
OF A VERY FEW WORKS BY CHARPENTIER WHICH IS
PERFORMED REGULARLY. THE CONTRASTS IN TONE AND
MOOD COUPLED WITH A RESOUNDING FINALE MAKE THE
MUSIC MOST COMPELLING AND LEAVE ONE WISHING
THAT CHARPENTIER HAD BEEN A MORE PROLIFIC COMPO-
SER.

OH, GUSTAVE!
WHY DIDN'T YOU
WRITE MORE OFTEN?

WE FOLLOW WITH
A REAL
TREAT!

YES! WE HAVE NO ROSSINI
AND NO

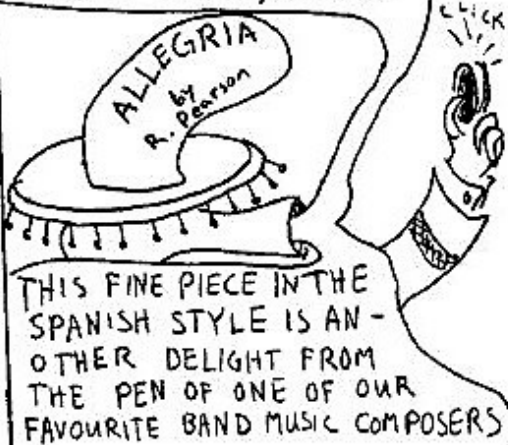
WILLIAM TELL OVERTURE

BY GIOACCHINO
ROSSINI

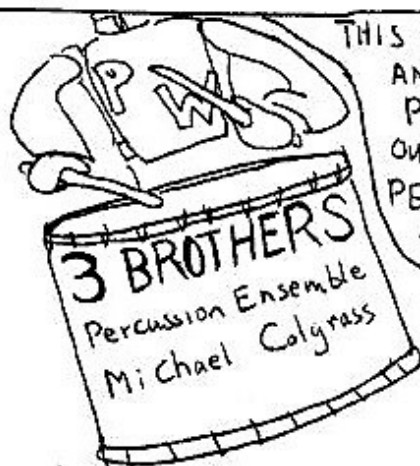
SURELY ONE THE MOST
POPULAR OVERTURE EVER
WRITTEN, THIS IS REGARDED
BY MANY AS ROSSINI'S BEST

arr. by J. SOMME

BACK TO OUR REGULAR
STYLE BAND, WE HAVE.

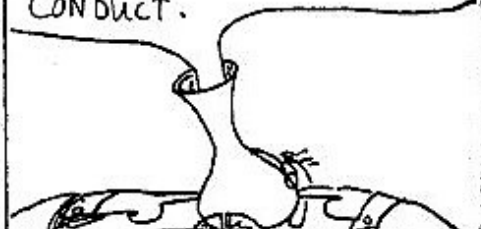


PRESENTLY DIRECTOR OF MUSIC
IN FREEPORT, NEW YORK, MR.
PEARSON'S NUMEROUS WORKS FOR
BAND ARE WIDELY PERFORMED AND
ENJOYED BY BANDS EVERYWHERE



THIS UNIQUE
AND EXCITING
PIECE FEATURES
OUR ENTIRE
PERCUSSION
SECTION

MR. ALBERT POLLOCK,
PRIVATE TEACHER AND PER-
CUSSIONIST COACHED THE
ENSEMBLE TO AN EXACTING
AND HIGHLY REWARDING LEVEL
OF PERFORMANCE. HE WILL
CONDUCT.



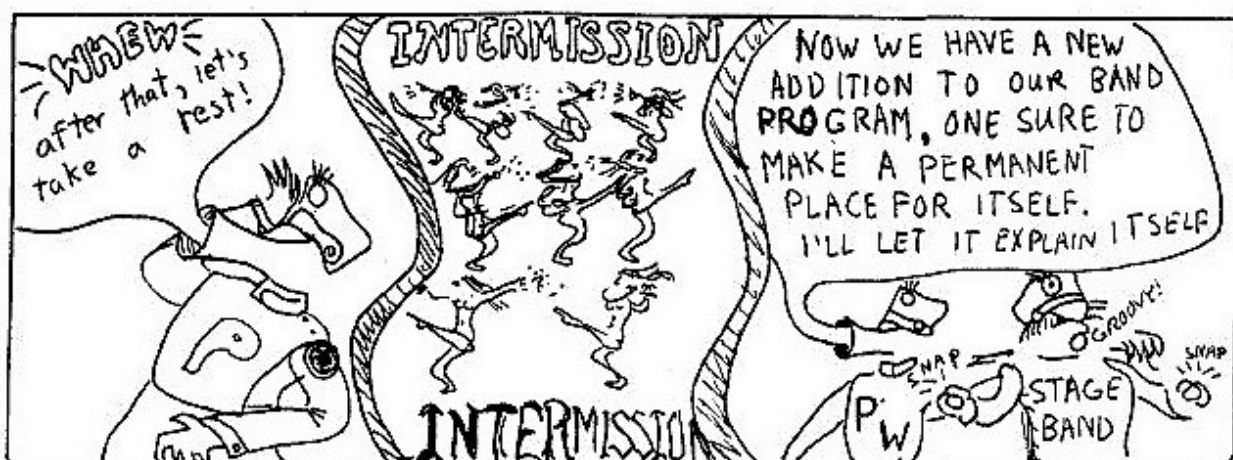
RED'S
WHITE
AND BLUE
MARCH by
RED SKELETON

arranged by Don Ferns
transcribed for band by
Frank Erickson
THIS WONDERFULLY CLEVER
PIECE BY THE MASTER CLOWN
FEATURES KATHY BAER AND
CONNIE GOWEN IN A
LIGHT HEARTED PICCOLO
DUET REMINISCENT OF
COLONIAL FIFE AND
DRUMS.



THIS FIFTH SYMPHONY MARKS A RETURN TO OFFICIAL FAVOUR FOLLOWING A PERIOD OF PUBLIC CONDEMNATION FOR THE 'BOURGEOIS MUSICAL CONCEPTIONS' SUPPOSEDLY TO BE FOUND IN HIS SECOND AND THIRD SYMPHONIES. IT IS RATHER DIFFICULT TO UNDERSTAND HOW THIS SYMPHONY CONFORMS TO THE SOVIET IDEOLOGY AND THE PREVIOUS ONES DO NOT. IT HAS NO PROGRAMATIC CONNOTATIONS AND DOES NOT EVEN USE REVOLUTIONARY SONGS FOR THEMATIC MATERIAL.

NEVER THE LESS, THE EXCITING FINALE MOVEMENT IS SURELY SHOSTAKOVITCH AT HIS BEST. FROM THE POWERFUL MARTIAL OPENING, THE ALMOST MELANCHOLY MIDDLE SECTION, TO THE MASSIVE RESTATEMENT OF THEMES AT THE END, THE MOVEMENT RUSHES ONWARD, SEEMING TO LITERALLY EXPAND BY ITS OWN ENERGIES



FIRST OF ALL,
Much credit to
the stage Band's
leader, STEVE OLDFORD,
who set a standard of
competence + dedication
for everyone in the band.



Numbers to be announced.

STAGE BAND PERSONNEL

Mr. HOWARD WINSLOW (CP. WEBER J. H.)

Group Faculty Advisor

SAXOPHONES: BOB FALKOWITZ, THOMAS WOOD,
BRIAN DEYO, EVAN SARZIN

TRUMPETS: PAUL DEYO, RICHARD GRAVES,
HANS HASELBACH, BILL LEVITAN.

TROMBONES: ED McILWENNY, SANDY CAPLAN,
FRANK LETO.

TUBA: DAN BARTETT

PIANO: STUART LUCKS

ELECTRIC BASS: KEN ALLEN

DRUMS: STEVE OLDFORD

1969-70

Band Members

FLUTES

Kathryn Baer
Constance Gowen
Janet Flowers
Jane Friedman
Kimberly Morgan
Aline Smith
Marjory Epstein
Janet Oldford
Gina Schaefer

E♭ FLUTE

Annette Cafarelli

E♭ CLARINET

Steven Lubar

OBOES

Robert Falkowitz
James Velleman

BASSOONS

Robert Horowitz
Beth Nelson
Paul Hewitt

CLARINETS

Kathryn Luby
Steven Corteselli
Janice Hegeman
Susan Quittmeyer
Brian Deyo
Janice Rogers
Mindy Leiner
Simone Schiff
Eric Lippman

ALTO CLARINET

Ann Carraway
Per Haselbach

BASS CLARINET

Robert Heller
Scott Wanzor

CONTRA BASS CLARINET

Gerald Grunwald

ALTO SAXOPHONE

Thomas Wood
Jeffrey Leach
Jeffrey Young

TENOR SAXOPHONE

Eric Schiller

BARITONE SAXOPHONE

Howard Barnett

CORNET

Paul W. Deyo
Robert Manso
Richard Graves
Hans I. Haselbach
William Levitan
Charles Hermanowski
Gerald Starnes
Timothy Bogen
Thomas Stannard
Arthur Denning

FRENCH HORNS

Mark Hoffman
Margaret King
Peter Pickow
Robert Erbach
Helene Horowitz

BARITONE HORNS

Kenneth Allen
Randolph Wall

TROMBONES

Edward McIlhenny
Sanford Caplan
Gary Finger
David Spann
Erik Haselbach
Andrew Spencer
John Golumb
Thomas Kayen

BASS TROMBONE

Frank Leto

TUBAS

James Udell
Dan Bartlett
Donald Wile
Steven Corwin
Annette Cafarelli

PERCUSSION

Steve Oldford
Joanne Walker
Rich Ottum
Gary Rose
Gregory Derian
Robert Fallor
James Bernhard
Earl DeCosta
Frank Spatafora

Alla Barocco

by
Caesar Giovanni
arr. by W. Robinson



THIS PIECE IS A HAPPY UNION OF BAROQUE MUSICAL ELEMENTS WITH THE HARD DRIVING SOUND OF FOLK ROCK. THE 'POP' FEELING IS CREATED NOT ONLY BY THE SOPHISTICATED ACCENTS FOUND IN THE ACTIVE WOODWIND PASSAGES AND THE BRASS PUNCTUATIONS.

AND
LAST
BUT
NOT
LEAST

...

ONE
FROM
COLUMN A

TWO
FROM
COLUMN B



APPLE PIE

Following a long established tradition, band alumni are invited to join the band to play the marches.

Band Officers

- ▶ PRESIDENT: Hans I. Haselbach
 - ▶ VICE-PRESIDENT: Red Horowitz
 - ▶ SECRETARY: Kathy Baer
 - ▶ TREASURER: Robert Falkowitz
- Librarian: Ann Carraway

Committees and Whatever

UNIFORMS: Robert Falkowitz, Randolph Wall
PUBLICITY: James Udell, Kenneth Allen
PROGRAM: Richard Graves

 **Director**
≡ William S. Fish ≡ 

USHERS COURTESY OF CELERITY